

Curriculum Vitae

Anna Hesselgren
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Born and raised in Drottningholm, Lovö parish, Ekerö Kommun, Stockholm County

Education

2017 *Working as an artist in the public space/Att arbeta konstnärligt i det offentliga rummet*, Valand Academy, Gothenburg University
http://akademinvaland.gu.se/utbildning/fristaendekurser/att_arbeta_konstnarligt_i_det_offentliga_rummet

2016 *Challenges for the Emerging Cities*, Post Graduate Course in *Design Thinking in practice, Openlab*/ Royal Institute of Technology (KTH), Stockholm

2015-2016 *Contemporary Urban Theory*, Post Graduate Course, Prof. Karin Bradley, Royal Institute of Technology (KTH), Stockholm

2014-2015 *Take a Walk on the Wild Side: Learning from the City and Beyond*, Post Graduate Research Course, for Prof. PD Peter Lang, Architecture Theory and History, Mejan Arc/ Kungl.Konsthögskolan /Royal Institute of Art, Stockholm. <https://wildsidemejanarc.wordpress.com/>

2012-2014 MA in *Culture&Media Production /Artistic Intervention/Konstnärlig Gestaltning* KSM/Linköping University, Campus Norrköping. Thesis on the development of the artistic research project *Spaces-in-Between in Kiruna City Transformation/Mellanrum i stadsomvandlingens Kiruna* <https://hesselgrenanna.wordpress.com/>

2013 *Artistic Research Processes*, Post Graduate course, University College of Arts, Crafts and Design/Konstfack, Stockholm

2012-2013 *Probe the Public Space. Art In the public realm*, Post Graduate course , Kungl.Konsthögskolan/Royal Institute of Art, Stockholm

2012 *Sound in Artistic Creation with Focus on Public Art*, Post Graduate course, University College of Arts, Crafts and Design/Konstfack, Stockholm

2011-2012 *Project Programme*, sculpture, Post Graduate course, Royal Institute of Art/Kungl.Konsthögskolan, Stockholm

2011 Workshop *Public Movement*, with Omer Krieger (Israel), Weld, Stockholm

2008 *Project Management in the Culture Field*, Post Graduate course, Stockholm University

1990 - 1997 BA in art history, linguistics and Italian, and further studies in philosophy, philosophy of science, feminist theory and aesthetics, Stockholm University and Uppsala University

1987 - 89 Idun Lovén Art School /Idun Lovéns Konstskola, Stockholm

1984 - 86 Instituto Europeo di Design, Milano, Italien (textile design)

1981 - 1982 Pernby Art School/ Pernbys Målarskola, Stockholm

Solo shows/projects

Ongoing

2018- *Urban Movements /Urbana Rörelser*, workshop for schools , Kulan / Stockholms Stads kulturaktiviteter for children and youths, <https://kulan.stockholm.se/?p=org&id=808>

Past

2019 Sketch assignment, public art, *Performing a Space In Between*, participatory collaborative work, Säfte Municipality and Public Art Agency Sweden / Skissupdrag, offentlig gestaltning *Föreställningar om ett mellanrum*, deltagande kollaborativt processverk, Säfte kommun och Statens Konstråd

2018 *Urban Movements/Urbana Rörelser*, workshop during *Kolla Kultur!*, Stockholm Stads Kulturförvaltnings utbudsdag på Kulturhuset Stadsteatern. Selected by Konstnärscentrum Öst in an open call.

2018 *Kista Movements/Kistas Rörelser- a collaborative mapping*, workshop and exhibition in collaboration with students and teachers at Swedish for Immigrants/SFI/Hermods, Kista, Stockholm. Supported by Hermods. <https://annahesselgrenbilder.files.wordpress.com/2015/08/kistas-rc3b6relser-en-kollaborativ-kartlc3a4ggning-2018-text.pdf> and in English: <https://annahesselgrenbilder.files.wordpress.com/2015/08/kista-movements-a-collaborative-mapping.pdf>

2017 *Älvängens rörelser/Älvängen Movements - a collaborative mapping*, workshop in collaboration with curator Bodil Hedberg Petersson, Älvängen, Ale Kommun, <https://alvangensrorelser.wordpress.com/>

2017 *Trädgårdsstadens Rörelser/ The Garden City Movements - a collaborative mapping*, workshop during Enköpings Trädgårdsdag, curated by Stuart Mayes

2017 *Green Backyard Network*, exhibition, curated by Stuart Mayes, Konstfönstret Joar, Enköpings kommun

2017 Workshop and soloshow, *Rinkeby Movements/Rinkeby Rörelser - a collaborative mapping*, curated by Jenny Berntsson, Konstföreningen Torget, Rinkeby. Utställningen arrangerades med stöd av Sveriges Konstföreningar/The show was supported by Sveriges Konstföreningar.

2016- 2017 *Artist-in-Residence* at Konstföreningen Torget, Rinkeby, Järva, Stockholm
2016-ongoing *Tactical Järva - a pilot project on Tactical Urbanism for spatial justice in the million program area Järva, north of Stockholm /ett pilotprojekt om Tactical Urbanism för spatial rättvisa i Järvaområdets miljonprogram*. My article: <https://annahesselgrenbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2014-2017 Implementation of the project *Spaces-in-Between in Kiruna City Transformation/ Mellanrum i stadsomvandlingens Kiruna* <https://hesselgrenanna.wordpress.com/> and <https://wildsidemejanarc.wordpress.com/>

2013 Initial research study with artistic proposals for the project *Spaces-in-Between in Kiruna City Transformation/ Mellanrum i stadsomvandlingens Kiruna*, supported by Kulturbryggan/Swedish Government, Foundation Längmanska Kulturfonden and Kiruna Municipality <http://blog.liu.se/cks/files/2013/11/Mellanrum-i-stadsomvandlingens-Kiruna-2013.pdf>

2013 *Mellanrum i urban utveckling-Vegastaden/In-Between Space in Urban Development - Vegastaden*, artistic research text and sound installation, part of the project *Probe the Public Space*, public presentation and speech, Kungl.Konsthögskolan/ Royal Institute of Art, Stockholm <http://konstfack.diva-portal.org/smash/record.jsf?pid=diva2%3A649475&dswid=-8039>

2012 the project *StillAlive- Man as the Place/SAMP # 9*, in collaboration with med Konstmuseet i Norr, Kiruna, www.konstmuseetinorr.se

2012 *SAMP@Mejan*, public presentation during *Performing Recalcitrance*, Royal Institute of Art, Stockholm [file:///C:/Users/Anna/Downloads/kvdljtjvriagenxbgsig%20\(3\).pdf](file:///C:/Users/Anna/Downloads/kvdljtjvriagenxbgsig%20(3).pdf)

2011 Gallery Mejan , *That's OK*, soloperformance, Royal Institute of Art , Stockholm

2011 the project *StillAlive- Man As The Place/SAMP # 7, The Year of the Arts*, Lidköping

2011 the project *StillAlive- Man As The Place/SAMP # 6*, Konstnärshuset, Stockholm, www.konstnarshuset.com

2011 the project *StillAlive- Man As The Place/SAMP # 5*, Gallery Kc , Gothenburg www.kc-vast.se

2010 the project *StillAlive- Man As The Place/SAMP # 4*, Borås Art Museum and Skövde Art Museum

2009 the project *StillAlive- Man As The Place/SAMP # 3*, Växjö Arthall, Växjö www.vaxjo.se

2008 the project *StillAlive- Man As The Place/SAMP # 2*, Weld, Stockholm <http://www.weld.se/program/en-koreografi-ur-fagelperspektiv-installation-den-12-10/sv/>

2008 the project *StillAlive- Man As The Place/SAMP # 1*, Nationalgalleriet, Stockholm

www.nationalgalleriet.just.nu

2005 Project *Attic*, Stockholm

2003 Lidingö City Hall

2003 HSB Art Association, Stockholm

2001 *P as in Portrait* , Nacka Arthall , www.dieselverkstan.se

2000 Galleri 17, Stockholm

1991 Ekebyhovs Slottsgalleri, Ekerö

1990 Independent Finans, Kista

1987 *Annas Matsal*, Stockholm

1986 *Glasburen*, Culture department, Stockholms University

1986 Spelgaleatern, scenography and costume, Stockholm

Group shows / projects in selection

Past

2019 *Årsringar*, Vårutställning /Springshow, Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärhuset, Stockholm

2018 *HÖG TID* – Vinterutställning, Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärhuset, Stockholm

2018 *Utsikter/Prospects*, Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärhuset, Stockholm

2017 *Rinkeby Urbana Studio - RUS*, in collaboration with Konstföreningen Torget and artist Jenny Berntsson, Rinkeby, Stockholm, with support from Stockholm County Administration / med projektstöd från Stockholms Läns Landstings kulturförvaltning

2017 *Vårutställning/Springshow*, Konstnärhuset /Svenska Konstnärernas Förening(SKF)/Swedish Artist Association, Stockholm

2016 The concept *Green Backyard Network*, Stockholm in collaboration County Administrative Board in Stockholm/Länsstyrelsen i Stockholm and urban planner Carina Jacob. Openlab/Royal Institute of Technology (KTH). Report concept development:

<https://annahesselgrenbilder.files.wordpress.com/2015/08/report-green-backyard-network-c-jacob-a-hesselgren-2016.pdf>

2016 Performance *Helping Green Hands*, in collaboration with urban planner Carina Jacob, Openlab/Royal Institute of Technology(KTH), Stockholm <https://vimeo.com/173246257>

2016 *Loggbok* , Konstnärhuset /Svenska Konstnärernas Förening(SKF)/Swedish Artist Association, Stockholm

2016 *Bring Your Own Beamer/BYOB*, Verkstad Konsthall, Norrköping

2015-2016 *CUT -Magazine*, Kungl. Tekniska Högskolan/ Royal Institute of Technology (KTH), Stockholm, link to my article *Making Urgent Tactical Urbanism*:

<https://annahesselgrenbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2015 *Huset/The House*, Konstnärhuset Svenska Konstnärernas Förening(SKF)/Swedish Artist Association, Stockholm <http://konstnarshuset.org/portfolio-items/medlemsutställning-2015-huset/>

2015 *100 T-Tröjor/100 T-shirts*, Kiruna Konstgille, Kiruna City Hall <http://kirunakonstgille.se/?p=1423>

2015 *Take a Walk on the Wild Side*, MejanArc, Royal Institute of Art, Stockholm

http://issuu.com/matt850520/docs/wildside_book_web02 (in English)

2015 *Frederick Kiesler: Visions at Work*, curated by Maria Lind, Tensta Konsthall,

Stockholm <http://www.tenstakonsthall.se/> and contribution *Folding Kiesler* instructions:

<https://vimeo.com/121879206>

2015 Release of exhibition catalogue project *Performing the Common*, Karin Hansson,

Konstfrämjandet, Stockholm file:///C:/Users/Anna/Downloads/Performing_the_Common.pdf (in English)

2014 *Supermarket Art Fair*, KonstnärsCentrum-Öst/ Artist Center - East,(selected in a jury assessment 2:nd prize winner in sketchcompetition, the entrance of the Parliament Building/Riksdagshuset)

2013 *Measure/Mått*, Konsthuset, Stockholm

2013 *Artistic Research Processes*, public presentation and speech, University College of Arts, Crafts and Design/Konstfack <http://konstfack.diva-portal.org/smash/record.jsf?pid=diva2%3A649475&dswid=-8039>

2012 Art&Science, KU-project by Jens Evaldsson (participation), Royal Institute of Art, Stockholm
<https://www.facebook.com/Art-and-Science-brainstorming-and-cooperation-ingroups-of-art-and-science-353782651302887/>

2012 Research project (by PhD-student Karin Hansson) *Performing the Common/Föreställningar om det gemensamma*, Husby Konsthall, Royal Institute of Art/KKH, Stockholm www.performingthecommon.se

2012 *Spring show*, Royal Institute of Art, Stockholm www.kkh.se

2012 *Research, Space and Spectacle*, Husby, Royal Institute of Art, Stockholm

2012 Svenska Konstnärernas Förening/Swedish Artist Association, member show, Konsthuset, Stockholm

2011 Swedish Artist Association, member show, Konsthuset, Stockholm

2010 Swedish Female Artists Association, Föreningen Svenska Konstnärinnor (FSK) 100 år, Konsthuset, Stockholm

2009 Swedish Artist Association, Jubilee Show, Konsthuset, Stockholm

2009 *Light Performance* in collaboration with the performance group *Gloria*, Gotland

2009 Group show, Gallery Gunilla Larsén, Gotland

2008 *Light Performance* in collaboration with the performance group *Gloria*, Kungsträdgården, Stockholm

2007 *Memory of Sound/Ljudminnen* - in collaboration with Ola Anderstedt, Stockholm, www.ljudminnen.se

2004 *Digitalisman* - Kjartan Slettemark Performance, Moderna museet, Stockholm

2003 *Croquis at Konsthuset/Kroki* På Konsthuset, Stockholm

2002 *Focus on Black and White Drawing*, Gallery Hagström, Stockholm with the artists Erik Cedervall & Gunnel Boman

2000 Wasahallen, Djurgården, FSK

1999 *Art's Week/Konstens Vecka*, Kungsholmen Municipality Board, Stockholm

1997 *ArtNetWork*, Konstreservatet, St Erik, Stockholm

1997 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1997 *Church Fair/Kyrkomässan*, Sollentuna

1996 *Without Boarders/Gränslöst*, Köping Arthall, Köping

1996 *Kärringa Med Staven*, Kjartan Slettemark Performance, Millesgården

1995 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1995 *For the Children of War /För Krigets Barn*, Galleri M, Stockholm

1994 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1993 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1993 Kjartan Slettemark Performance, Art Fair/Konstmässan, Sollentuna

1990 The Artist House Maria Präst/Artisthuset Maria Präst, member show Stockholm

1990 Protestation and performance with Kjartan Slettemark, Stockholm City Hall

1989 *The Red Room/Röda Rummet*, filmproject, Stockholm

Research

2017- *Urban Movements*, development of methods on how to collaboratively map the image of the city in urban transformations

2017 *Rinkeby Urban Studio - RUS*, in collaboration with artist Jenny Berntsson, with support from Stockholm County Administration

2016- *Tactical Järva* - a pilot project on Tactical Urbanism for spatial justice in the million program area Järva north of Stockholm/ett pilotprojekt om tactical urbanism för spatial rättvisa i Järvaområdets miljonprogram. <https://annahesselgrenbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2016 The project *Green Backyard Network*, Stockholm, in collaboration with Länsstyrelsen i Stockholm /County Administrative Board Stockholm and urban planner Carina Jacob
<https://annahesselgrenbilder.files.wordpress.com/2015/08/report-green-backyard-network-c-jacob-annahesselgren-2016.pdf>

2013-2018 The project *Spaces-in-Between in Kiruna City Transformation/ Mellanrum i stadsomvandlingens Kiruna* <https://hesselgrenanna.wordpress.com/>

2013 *Mellanrum i urban utveckling-Vegastaden/In Between spaces in urban development- Vegastaden*, text and sound installation, Kungl.Konsthögskolan/Royal Institute of Art and University College of Arts, Crafts and Design/Konstfack, Stockholm
<http://konstfack.divaportal.org/smash/record.jsf?pid=diva2%3A649475&dswid=-8039>

2012 Research project *Performing the Common/Föreställningar om det gemensamma* by Karin Hansson, Husby Konsthall, Royal Institute of Art/KKH, Stockholm www.performingthecommon.se(participation)

2012 *Art&Science*, KU-project by Jens Evaldsson, Kungliga Konsthögskolan/Royal Institute of Art, Stockholm <https://www.facebook.com/Art-and-Science-brainstorming-and-cooperation-ingroups-of-art-and-science-353782651302887/> (participation)

2008-2012 The project *StillAlive- Man as the Place/SAMP # 1-# 9*

Grants/Projektstöd, stipendier

2018 Hermods, Kista

2017 Stockholms Läns Landstings projektstöd

2017-2019 Stockholms Stads Ateljéstöd

2017 Sveriges Konstföreningar, utställningsersättning

2013 Foundation Längmanska Kulturfonden

2013 Werner-Bälings Foundation, Konstnärshuset SKF

2012 Kulturbryggan/ Swedish Government,Ministry of Culture

2011 Kulturbryggan/ Swedish Government,Ministry of Culture

2011 Culture Board, Gothenburg municipality

2011 Association Art Center West/Föreningen Konstnärscentrum Väst

1991 Helge Axelsson-Johnsson, travelgrant

1991 Swedish Institute, travelgrant, Venice, Italy

Public Art

2017 Ale Kommun/Ale Municipality

2012 Konstmuseet i Norr/Art Museum of the North, Kiruna and Kiruna Municipality

2011 Lidköping Municipality

2011 Gothenburg Municipality

2010 Borås Municipality

2010 Skövde Municipality

2009 Växjö Municipality

2008 WELD, Stockholm

2003 HSB, Stockholm

2001 Lindhs Stabell Law firm, Stockholm

2001 Ericsson Inc., Berkely, San Francisco, USA

1996 SEB, London, Great Britain

1990 Ekerö Municipality

Teaching experience, lectures, etc

2017- 2019 (ongoing), Teaching Swedish and holding contemporary art workshops in classes, SFI/Hermods, Kista

2018 *Urban Movements/Urbana Rörelser*, workshop under *Kolla Kultur!*, Stockholm Stads Kulturförvaltnings utbudsdag på Kulturhuset Stadsteatern. Inbjuden av Konstnärscentrum Öst.

2018 Workshop *Kista Movements/Kistas Rörelser* with students and teachers at Swedish for Immigrants/SFI/Hermods, Kista

2017 Workshop *Rinkeby Movements*, with teachers, children and parents, Kindergarden/ Förskolan Tellus, Rinkeby.

2016 Participation and exhibitor with the concept *Green Backyard Network* at the conference *Klimatanpassning Sverige 2016/ Climate adaptation Sweden 2016*, i samarbete med Länsstyrelsen i Stockholm/in collaboration with Stockholm County Administrative Board.

2014 Public lecture on the project *Spaces-in-Between in Kiruna City Transformation /Mellanrum i stadsomvandlingens Kiruna*, Malmfältens Folkhögskola, Kiruna, invited by Kiruna Kommun

2013 Public lecture on the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna*, Conference *Landskapsforum*, National Heritage Board /Riksantikvarieämbetet, Formas and Arkdes, Water Front Building, Stockholm

2013 Public lecture on the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna*, Norrköping Art Museum.

2013 Invited Guest to Panel Talk on Spaces In-Between -*The Field of Light the Role and Place of Artists in the Future Stockholm*, Wip:Konsthall. Participating artists: Po Hagström, Stuart Mayes, Karin Willén, Lena From (Stockholm Art Council/Stockholm Konst) and Niklas Svensson (Stockholm Planning Department).

2009 Lecture on the project *StillAlive- Man as the Place*, International English School, Stockholm

Bibliography

2017 Scenkonstguiden, *Konsten att forma våra städer/The Art of Designing Our Cities*, Bodil Hedberg Petersson <http://scenkonstguiden.se/konsten-att-forma-vara-stader/>

2016 Dagens Nyheter, *Här kan gröna bakgårdar ge svalka åt seniorer i city*, about the concept *Green Backyard Network* <http://www.dn.se/sthlm/har-kan-grona-bakgardar-ge-svalka-at-seniorer-i-city/>

2014 SVT/Nordnytt, *Mellanrummen i Kiruna* , interview about the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna* by Hans Sternlund <http://www.svt.se/.../regi.../nordnytt/mellanrummen-i-kiruna>

2014 Sveriges Radio P4 Norrbotten, *Konstnärer i Kiruna vill planera för "mellanrum"*, interview about the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna* by Alexander Linder <http://sverigesradio.se/sida/artikel.aspx?programid=98&artikel=>

2013 Norrköpings tidning, <http://www.nt.se/kultur/artikel.aspx?articleid=9072446>

2013 Kultursidan.nu, <http://www.kultursidan.nu/?p=13080>

2012 Norrbottenskuriren, *Självlysande gubbar belyser utsattheten*, Mattias Forsberg, <http://www.kuriren.nu/kultur/default.aspx?articleid=6564501>

2012 Norrländska Socialdemokraten, *Självlysande skulpturer och Konstverk som belyser*, Maria Unge och Hans Sternlund, <http://www.nsd.se/nyheter/kiruna/artikel.aspx?ArticleId=7181163>

2011 Göteborgsposten, *Gröna gubbar intar staden* , Kristoffer Kviberg

2010 Borås Tidning, *URSÅKTA - mer konst i Borås* , Elza Hornstedt-Pell,

2010 OmKonst.com, *Lustfylld röra - Föreningen Svenska Konstnärinnor 100 år*, Anna Sörenson

2009 SvD/Kultur , *Gröna gubbar hittar hem* , Erik Laquist <http://www.svd.se/grona-gubbar-hittar-hem>

2009 Smålandsposten , *Familj känner sig kränkt av konstverk i Växjö*, Anders Westergren

2009 Smålandsposten , *Take-away-konst i det fria* , Camilla Carnmo

2008 DN/ PåStan, *Pernilla Ahlsén väljer utsatthet och Ut på gatan* , Pernilla Ahlsén

2008 Situation Stockholm , *Adoptera en lysande utsatt och Hallå där !*

2003 Lidingö Tidning – *Anna visar allt*

2002 SvD , *Svartvit teckning i fokus*, Lars-Erik Sehlin

Membership

Swedish Artist Association / Svenska Konstnärers Förening/Konstnärshuset

Swedish Sculpture Association / Svenska Skulptörförbundet

Artist Center - East / Konstnärscentrum/KC- Öst

Swedish Artist Female Association/ Föreningen Svenska Konstnärinnor

Swedish Association for Artist Copyright Protection/BUS

Languages

Swedish – mother language

English - fluent

Italian - fluent

French - good

German - good